

PROMOTION RECOMMENDATION  
The University of Michigan  
School of Music, Theatre & Dance

Áine Heneghan, assistant professor of music, School of Music, Theatre & Dance, is recommended for promotion to associate professor of music, with tenure, School of Music, Theatre & Dance.

Academic Degrees:

|            |  |
|------------|--|
| Ph.D. 2006 | University of Dublin, Trinity College Dublin |
| B.A. 2000  | University of Dublin, Trinity College Dublin |

Professional Record:

|                |  |
|----------------|--|
| 2018 – present | Affiliate Faculty Member, Michigan Institute for Data Science,<br>University of Michigan |
| 2013 – present | Assistant Professor, Music Theory, University of Michigan                                |
| 2006 – 2013    | Assistant Professor, Music Theory, University of Washington                              |
| 2004 – 2006    | Research Fellow, University College Dublin   |
| 2003 – 2006    | Lecturer, University of Dublin, Trinity College Dublin                                   |
| 2000 – 2003    | Post-graduate Tutor, Trinity College Dublin  |

Summary of Evaluation:

Teaching: Professor Heneghan's teaching is described as inspiring, efficient, and masterful by both students and colleagues alike. She teaches a wide range of courses from undergraduates to doctoral theory students. Professor Heneghan's student evaluations are uniformly enthusiastic and the numerical scores are some of the highest in the school. She is a devoted, dedicated and versatile teacher who transforms complex subject matter into meaningful and positive learning experiences. Confirmation of her skills in the classroom have earned her the distinction of being nominated for Michigan's Golden Apple Award.

Professional Activities: Well-known and respected as one of the world's leading scholars of research into the music and ideas of Arnold Schoenberg, Professor Heneghan has developed an enviable and prolific profile as a national and international speaker at a number of prestigious venues. Her years of painstaking fieldwork in various European and American archives have led to numerous scholarly works elucidating the writings (and reasoning), from German to English, of one of the 20th century music's most influential composers and pedagogues. Professor Heneghan's research has been published in major peer-reviewed journals in her field. She has won numerous grants and fellowships including the American Fellowship from the American Association of Women, Government of Ireland Research Scholarship, research grants from the German Academic Exchange Service, and the Austrian Academic Exchange Service. The stellar quality and authority of her scholarship has led to invitations from Cambridge University Press to edit several books on Schoenberg, as well as an invitation to celebrate her research with a residency at the Institut für Musikwissenschaft und Interpretationsforschung at the Universität für Musik und darstellende Kunst in Vienna in 2019; a rare appointment for an American scholar.

Service: Professor Heneghan provides a high level of service within the Department of Music Theory, as well as for national and international professional organizations. Within her department, Professor Heneghan is an excellent recruiter of students at the doctoral level; she has also served as the director of undergraduate studies for the past three years. Her prestigious service to the field includes serving on the executive board of the *Society for Music Theory*, the publications committee of *Music Theory Spectrum*, and on numerous conference panels on the *Society of Music Theory Committee on the Status of Women*. Professor Heneghan's service extends to serving as a review editor for the field's flagship journal, *Music Theory Spectrum*, as well as on the editorial board of both *Music & Politics* and *Analytical Approach to World Music*.

External Reviewers:

Reviewer A: "Professor Heneghan is unquestionably among today's leaders in the field of music theory. Her talks and essays are brilliantly insightful and impeccably organized, presenting matters in a remarkably lucid and yet sophisticated manner. Professor Heneghan's service to the field is the most impressive of any of the many people on whose behalf I have been asked to write."

Reviewer B: "Áine Heneghan upholds Michigan's enduring reputation with her pioneering work in the history of theory, sketch studies and archival work, as well as impactful new analytical insights into celebrated canonic repertoires and Irish indigenous musics. Her research has been published (or is about to appear) in the major peer reviewed journals in her field. Additionally, her research has won her numerous competitive grants and fellowships from four different countries, and has featured on the international stage in no fewer than 6 different countries. Heneghan's research will continue to have a significant impact on the field."

Reviewer C: "Heneghan's scholarship has already fundamentally influenced and advanced my thinking about music-theoretical questions at the core of my own research. All of her writing is the work of a mature, authoritative, conscientious scholar who knows what she is doing and is extremely good at it. I can't even for a moment imagine that she will cease to be productive, provocative, and original. Áine Heneghan is an important scholar of extraordinary quality."

Reviewer D: "Áine's record and rate of publication are commensurate with a scholar at her stage, and she shows no signs of slowing up. The number of projects she has in process is truly impressive. I feel confident that she will continue to reflect well on the School and the institution with her publications and professional activities."

Reviewer E: "Áine's dossier is as impressive as any I have seen. Of the five best papers I have read the last five years, Áine's probably given four of them. She's writing about issues of real moment and concern to the entire discipline, and she speaks with an authority that only comes of genuine expertise. This is wonderful, wonderful work, and it couldn't be timelier. Áine's writing will push many of us, maybe even all of us, to think better, and to think differently."

Reviewer F: "The quality of the candidate's work is excellent. It shows a vibrant and energetic mind at work on material that, in others' hands, all too quickly grows stale and repetitive. The large number of conference presentations and invited talks are exceptional for music theory; the candidate's output is excellent. I am also impressed by the scope of her work as a peer reviewer;

this bodes well for career research development and for the support of a broad program of graduate studies at Michigan.”

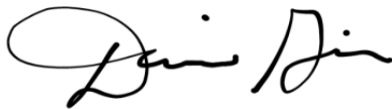
Reviewer G: “In terms of both quality and quantity, Professor Heneghan’s research output is superb. The quality of Professor Heneghan’s work on Schoenberg places her among the top experts internationally on his writings. Additionally, she has a stellar record of conference presentations and invited talks. As her dossier substantiates, and as is clear from her reputation in the scholarly community, Professor Heneghan ranks among the top scholars of her generation in the field.”

Reviewer H: “The quality and quantity of her work are impressive, and the focus and scholarly impact of her work are high. Through her publication and numerous conference and invited presentation in the regional, national, and international forums, Dr. Heneghan has achieved a standing in the field of music theory that surpasses what I see as her peer group. She is a dynamic, productive, and thoughtful scholar.”

Reviewer I: “Numerous invited presentations, including in the U.S., in Ireland, and the two EuroMAC meetings, reflect Áine’s growing reputation as a major international scholar and a highly desirable speaker. She has a strong publication record, and her productivity has been phenomenal. Her teaching record, as well as her service record is beyond outstanding.”

Summary of Recommendation:

Professor Heneghan is unquestionably among today's leaders in the field of music theory. She is outstanding scholar who is contributing important and meaningful research to her field with an impressive and wide-ranging body of work in terms of both quantity and quality; the potential impact on the field is enormous. The high level of Professor Heneghan's scholarly work has naturally led to a high level of related service in the field, as well as within her department and the school. She is universally thought to be an effective and masterful teacher and receives some of the highest course evaluations in the school. She is a collegial and valued faculty member who we are fortunate to have on our faculty. With the support of the School of Music, Theatre & Dance Executive Committee, it is great pleasure to recommend Áine Heneghan for promotion to associate professor of music, with tenure, School of Music, Theatre & Dance.



---

David Gier, Dean  
Professor of Music  
School of Music, Theatre & Dance

May 2019